

How can you express feelings and emotions through art?

Before you start, answer the following questions

Do you like expressing your feelings and emotions through art? Why? / Why not?
Is there any street art in your neighbourhood or nearby?
Look at the pictures below and tick the styles of street art you know or have seen in the city.



mural



tag



wildstyle

Pista: Recordá que al final de la ficha encontrarás la **clave de respuestas** de las actividades para revisar tu trabajo.

Pista: Antes de realizar actividades de **comprensión lectora** como las actividades que siguen, te sugerimos que primero leas el texto completo para tener una idea general. Recordá que podés ayudarte **resaltando** las **palabras transparentes** (parecidas al castellano) que puedan aparecer. Por ejemplo, en las definiciones a continuación **“style”** y **“symbols”** son palabras transparentes.

1. Read the definitions below taken from a wiki of street art terms and complete the gaps with these words: **mural - tag - wildstyle**. (Adapted version from “[Street Art Terms you Need to Know.](#)”)
 - a. This term refers to a specific type of style with letters and symbols; it is elaborate and complicated, and usually only other artists who use this style can read the real word.
 - b. An enormous piece of street art created by a single artist or a group working collaboratively. It may show a single large scene, a character, or a series of images connected to tell a story.
 - c. A basic signature that is stylised by using markers or aerosol paint. This kind of street art is not generally highly respected in the world of street artists.
2. Read one more definition and complete the gaps with these transparent words: **artists - public - local**.
Legal Walls: street art is no longer seen as just vandalism. Nowadays, there are property owners and **(a)** governments that allow **(b)** to use designated **(c)** spaces as their canvas. These houses, buildings, walls, and other spaces are referred to as “legal walls”.

Pista: El **proceso de lectura** del siguiente texto está dividido en una serie de actividades para que puedas interactuar con el texto de distintas maneras con el fin de facilitar su comprensión. Asimismo, también podrás desarrollar distintas **estrategias de lectocomprensión**, por ejemplo, identificación de palabras transparentes, búsqueda de información general o específica, análisis del paratexto, etc. A los elementos que acompañan a un texto principal (título, imágenes, subtítulos, etc.) se los denomina **paratexto**.

3. Here is an interesting extract from a travel blog. Look at the **paratext** and answer these questions.

- a. What is the title of the text?
- b. What style of street art can you identify in the picture: **mural**, **tag** or **wildstyle**?

Cool Street Art in BA



Buenos Aires, the capital and largest city in Argentina, is a captivating metropolis that looks a bit like Europe with a Latin American twist. Local and international street artists are attracted to Buenos Aires thanks to its abundance of abandoned buildings and legal walls, which make perfect canvases for inspiring murals. During Argentina's longest military dictatorship (1976-83), many buildings in what is now the Villa Urquiza and Coghlan Art District were deserted or demolished. Since 2007, Villa Urquiza's abandoned buildings have become a paradise for graffiti and street artists. The giant and colourful murals that cover the walls in neighbourhoods like Villa Urquiza bring abandoned buildings back to life and have transformed an urban wasteland with astonishing outdoor art scenes.

BA murals are a major attraction for foreign tourists, and many photographers and graffiti fans travel to Buenos Aires from all over the world just to see its street art. Among the most famous murals in the city is "El Regreso de Quinquela" by Alfredo "Pelado" Sagatori, a renowned artist who started painting this giant artwork around 2014. The 2000 m2 piece is located in Barracas. This unique mural features a portrait of La Boca's iconic painter Quinquela Martin and his typical port scenes. Besides, Alfredo also decided to include portraits of his neighbours doing daily activities. You can even see his son Theo holding a small marble-like globe in his hand!

Adapted version from "[The Stunning Street Art of Buenos Aires.](#)"

4. Scan* the text and answer these questions. (*scan: to read something very quickly, in order to get a general idea of its meaning or to find particular information. Source: Macmillan Dictionary)
 - a. What neighbourhoods from the city of Buenos Aires are mentioned in the text?
 - b. Is Buenos Aires the biggest city in Argentina?
 - c. What Argentinian artists are mentioned in the text?

5. Now read the text carefully and choose the correct option to complete these sentences. Underline the information in the text to justify your answers.
 1. In the late '70s and early '80s, there were many buildings in BA.
 - a. dirty
 - b. empty
 - c. modern

2. “El Regreso de Quinquela” shows typical scenes of life in
 - a. the countryside
 - b. the seaside
 - c. an iconic neighbourhood
3. Alfredo “Pelado” Sagatori included in his mural.
 - a. a family member
 - b. an animal
 - c. a famous tango singer
4. Another possible title for the article could be
 - a. Graffiti World
 - b. Art in Argentina
 - c. Porteño Street Art

Before you finish

Write a paragraph about your favourite street art in BA. Include the following information: location - type of art - description - why you like it. Scan the QR code to get more information about street art in BA.



Street art in Buenos Aires
[//turismo.buenosaires.gob.ar/en](https://turismo.buenosaires.gob.ar/en)
<https://bit.ly/3M1wgOY>

Escaneá este código para acceder al contenido.



Further practice

Here is an interesting video published on the website of the British Council: Northern Ireland’s street art. Before you watch the video do this exercise: Preparation (Match the words with the definitions). Then watch the video to have a general idea of the topic. Finally, do this exercise: Check your understanding (Multiple choice).



Northern Ireland's street art
British Council
<https://bit.ly/3vVFtD3>

Escaneá este código para acceder al contenido.



Keys for correction 1) a. wildstyle; b. mural; c. tag **2)** a. local; b. artists; c. public **3)** Cool Street Art in BA b. wildstyle **4)** a. Villa Urquiza, Coghlan, Barracas and La Boca; / b. Yes, it is / c. Benito Quinquela Martin and Alfredo “Pelado” Sagatori. **5)** 1.b; 2.c; 3.a; 4.c