

## **24 BAFICI – OFFICIAL RULES**

### **1- General Terms**

#### 1.1- Organizer and dates

The 24th Buenos Aires International Independent Film Festival (BAFICI), organized by the Ministry of Culture of the Government of the City of Buenos Aires, will be held from April 19 to May 1, 2023.

#### 1.2- Eligibility

Submissions are open to Argentine and foreign feature films and short films. Films accepted can be fiction, documentary and experimental. All productions must have been completed after January 1, 2022.

The Festival gives priority to local and international premieres of foreign films and international premieres of Argentine films.

Argentine films that have already been premiered or previewed in Argentina will not be given any consideration. Exceptions to this rule are subject to the discretion of programmers.

#### 1.3- Sections

The program of the Festival will include competition and non-competition sections. The selection committee will decide the section in which films will participate.

#### 1.4- Entry

Entry of films to the Festival is free. Registration opens on October 3, 2022 and closes on January 6th, 2023..

The producer who holds the rights of the film shall communicate to the Festival, before the corresponding deadline, their wish to participate by sending the duly completed entry form. Once signed, the entry form will be legally considered as a sworn statement and as a testimony of the producer's knowledge and acceptance of the present Rules.

#### 1.5- Participation

Participation in the Festival entails the acceptance of the present Rules.

Once submitted and selected, a film cannot be removed from the Festival lineup or be exhibited at any other event in Argentina before its official screening at BAFICI.

All people related to the selected films agree not to make public their participation until the lineup is announced by the Festival at a press conference. If this condition is not met, the Organizers may consider removing the film from the Festival.

## 2- Competitions

### 2.1- Official Competitions

The Festival's selection committee is responsible for programming the different competition sections. The program includes four Official Competition Sections aimed at promoting new filmmakers:

- **International Official Competition**, for national and international feature and short films that have not previously premiered in Argentina, provided that they are the directors' first, second or third work. In the event of shared credits in the director category, the directors' work as a team will be considered part of a different career.
- **Argentine Official Competition**, for local feature and short films that have not been previously premiered or previewed in Argentina, prioritizing world and international premiers and films with less experience in major festivals.
- **Avant-Garde & Genre Competition**, for local and international feature and short films which have not had a premiere in Argentina, prioritizing world or international premieres, and films with less experience in major festivals.

### 2.2- Unofficial Competitions

The Festival's selection committee reserves the right to create other parallel competition sections.

### 2.3- Jury

The Festival's selection committee shall appoint the members of the Jury. The conditions for Jury members are the following:

- **International Official Competition:** the Jury will comprise a minimum of five members
- **Argentine Official Competition:** the Jury will comprise a minimum of five members, with no less than 2/5 being foreign personalities.
- **Avant-Garde & Genre Competition:** the Jury will comprise a minimum of five members

Any person who has an interest in the production and/or exploitation of any film screened in competition cannot be a member of the Jury.

The Jury's votes shall be secret, and the final decisions shall be made by simple majority. A representative of the Festival may attend the Jury's deliberations, with no right to vote. The members of the Jury vow to refrain from expressing publicly their opinions on any of the films subjected to consideration prior to the official award announcement.

#### 2.4- Awards

The **Argentine Official Competition** Jury will grant the following awards:

Best Actor

Special Jury Prize

Best Director

Best Short Film

Best Feature Film

Gran Prix

The **International Official Competition** Jury and the **Avant-Garde & Genre Competition** Jury will grant the following awards:

Premio Estímulo al Cine Argentino

Best Actor

Special Jury Prize

Best Director

Best Short Film

Best Feature Film

Gran Prix

#### 2.5- Mention of Participation

The producers and distributors of films participating in the Competitions shall include the phrase "Selección Oficial Internacional"/"International Official Selection", "Selección Oficial Argentina"/"Argentine Official Selection" or "Selección Oficial de Vanguardia y Género"/"Avant Garde and Genere Official Selection" in all their film advertising and press material, using the logo of the Festival. This commitment applies to both theatre releases and DVD and Blu-ray releases.

The producers and distributors of award-winning films shall mention such award(s) in all their film advertising and press material, using the logo of the Festival. This commitment applies to both theatre releases and DVD and Blu-ray releases. The logo will be available on the Festival's website.

### **3- Submission Information and Materials Required for the Selection Process**

#### 3.1- Required Materials

The producer who holds the rights of the film shall submit the following to the Festival via mail or online:

- The entry form, duly completed and signed, which is available on the Festival's website.
- A copy of the film or a link to it, in English or Spanish or else subtitled in one of those languages.

In case of uploading the film for online viewing, we recommend using [www.vimeo.com](http://www.vimeo.com), with a password. In the additional comments box please include the title of the film, director's name, runtime, subtitles (if any) and a contact email address.

In case of sharing a download link, this must not expire (such as WeTransfer links that are only valid for a limited amount of time) and the file size must not exceed 3 Gigabytes.

Please indicate if the work is a final cut, a rough cut, or a work in progress.

#### 3.2- Submission deadlines

All films must be submitted before January 6<sup>th</sup> 2023. The committee will not consider films registered after this deadline.

### **4- Selected Films**

#### 4.1- Catalogue

With the purpose of issuing an accurate catalogue, the Festival requires, for each selected film, a duly completed entry form and the following materials: film synopsis, director's biography and filmography, one film still, a photo of the director and the full artistic and technical credits. The required materials shall be submitted as soon as possible upon acceptance of the invitation to participate in the Festival and before the deadline, which will be duly notified.

Editorial decisions are entirely at the discretion of the Festival.

#### 4.2- Press materials

If available, posters, postcards and other press materials will be requested by the Festival press office for promotional use.

#### 4.3- Excerpts for Promotional Purposes

The Festival may use excerpts from national or foreign films – with a maximum length of 3 minutes – for promotional purposes (excerpts from short films used promotionally will not exceed 10% of their total running time).

Should a producer fail to submit the required film excerpts, the Festival may copy one or more fragments from the movie for promotional use during the Festival.

For promotion of the Festival lineup and each of the selected films, the Festival may upload digital photos and clips of films (of a maximum of 3 minutes) onto the Festival's website.

#### 4.4- Screening Schedule

The film programming and the screening days and times are decided by the Festival Organizers.

#### 4.5- Screening Format

Festival screening formats are: DCP and digital files. The submission of works in other film or video formats requires the authorization of the Festival. Once the screening format has been informed to the Festival Organizers, it may not be changed.

#### 4.6- Language and Subtitles

Selected films will be screened in their original version.

Foreign Films:

A Spanish-subtitled screening copy is preferred if available. If this should not be the case, a copy with English subtitles will be required (unless the latter is in fact the language of the film). In addition, a list of the script lines in the original language and in English shall be made available (with time codes), as well as a DVD or digital file of the final cut, the exact same version to be screened, for electronic subtitling.

Argentine Films:

An English-subtitled screening copy is preferred if available. If no English-subtitled copy should be available, the Festival may request a list of the script lines in English (with time codes), as well as a digital file for electronic subtitling.

In the case of Argentine films in competition, all copies shall be subtitled to English, except for films that have more than one language and always with express authorization from the Festival Organizers.

## **5- Shipment of Screening Copies**

### **5.1- Shipment Instructions**

Details about shipment of copies for screening will be duly explained by the area of Print Traffic once a film has been invited to the Festival. The producer shall not submit the copy until having received such instructions.

### **5.2- Copy Availability**

Unless otherwise authorized by the Festival, the print/video shall remain available throughout the entire duration of the Festival. The print/video shall arrive in Buenos Aires before February 10, 2023.

## **6- Health Situation**

Taking into account the health situation caused by the Coronavirus (COVID-19), all the instances mentioned in these regulations are subject to the possibility of their realization in relation to the possible protocols that could be approved or modified during the remaining months of the year in course 2022 and of the year 2023. The Ministry of Government of the City of Buenos Aires will be exempt from claims in case of modification or cancellation of the event by virtue of the context. Participants waive any claim of "moral rights" and other rights of any kind or nature in connection with the modification or cancellation of the event.

## **7- About this regulations**

Participation in the Festival implies acceptance of these regulations. Any conflict (of organization or operation) not provided for in these regulations will be resolved by the organization of the Festival.

In case of controversy in the interpretation or implementation of these Regulations, the participants and the Organization will submit to the jurisdiction of the

Administrative and Tax Litigation Courts of the Autonomous City of Buenos Aires, expressly renouncing any other jurisdiction that any reason could correspond to them; for such purposes, they set their special domiciles in those indicated in the registration forms, where all the notifications that must be made will be considered valid, leaving it established that the judicial notifications that must be sent to the Government of the Autonomous City of Buenos Aires must be made in Uruguay 458, Department of Judicial and Tax Offices, as established in Article 20 of Law No. 1218 and Article 1 of Resolution No. 77-PG-06.

## FREQUENT QUESTIONS

Please read this carefully before submitting your film.

Does the registration have any costs?

No, film registration is free.

Can I submit documentaries?

Naturally. Fictions and documentaries coexist in Bafici's competitions.

I already sent the registration form, is that enough?

In the last section of the registration form, make sure to upload a link to view your film (ideally uploaded to [www.vimeo.com](http://www.vimeo.com) with a password), or a link to download your film (this link must not expire and the uploaded file must not be larger than 3 GB); otherwise, the registration process will not be complete.

What is the best way to send my film?

The best way is always to upload it to a link for viewing (ideally uploaded to [www.vimeo.com](http://www.vimeo.com) with password).

My movie is not finished. Can I still register it?

Yes. The programming team is used to seeing work-in-progress and non-final cuts, and will consider the film with that in mind. We ask that you clarify this in the registration form and that you detail in your registration the status of the film along with the link to view it. Please do not submit another cut without first notifying the programming team. Once a cut has been evaluated, the programming team reserves the right to re-evaluate new versions. For any questions, you can write to [artistica.bafici@gmail.com](mailto:artistica.bafici@gmail.com).

I presented my film last year. Can I re-enroll?

The selection committee will not consider works that have been previously registered, unless substantial changes have been made, re-editing and/or filming of project material. In any case, please detail the changes.

When will I be notified if my film was selected?

The Festival communicates the result to all those registered (selected or not) at the end of March. In any case, it is very possible that those who are selected will receive their invitation before this date.

Contact: [artistica.bafici@gmail.com](mailto:artistica.bafici@gmail.com)